**Notes for PR-OATES-00172 (TRISTRAM SHANDY VOL 6)**

Special characters: é æ ê à œ â ô á è

Title page: fortè

6 & 7: Cordouè

7: (footnote) interêt / étoit / véritable

8: (footnote) véritable / énigmatique / Erythr**ae**us / tâché / pû / commencé / ç'ait été / âge

15: faceté

50: tenutè

80: The P**ae**nula. / The Pr**ae**texta

83: Bud**ae**us

142: A**ae**tius

Notes:

Title page: <note>Latin</note>  
7: FOOTNOTE, <note>FRENCH></note>

8: FOOTNOTE, <note>FRENCH></note>

14: footnote

38: ‘siege of Derdermond’ not sure if this should be Dendermond and the ‘n’ has missed on the printer?

132: <note>Latin</note>Quanto id diligentias in liberis procreandis cavendum

141: <note>GREEK</note>"Έυϒε!" O rare! 'tis fine reasoning, Sir, indeed! - "<note>GREEK</note>"

142: (remedy) Aaetius, who always begun with a cooling glyster of hempseed and bruised cucumbers; - and followed on with thin potations of water lillies and purslane - to which he added a pinch of snuff, of the herb Hanea; - and where Aaetius durst venture it, - his topaz-ring

Imagery:

Title page: <note>1 straight line</note>

48: <note>MANICULE</note>

62: <note>12 asterisks</note>\*\*\*\*\*\*\*\*\*\*\*\* entirely. - And FAME, who loves to double every thing, - in three days more, had sworn positively she saw it, - and all the world, as usual, gave credit to her evidence - "That the nursery window had now only <note>24 asterisks</note> \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*; - but that <note> 20 asterisks</note>\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*'s also."</p>

68: <note>41 asterisks</note>

123: thus [ ],

135: \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* - \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* <note>45 asterisks</note></p>

151: <note>42 asterisks</note> \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*.